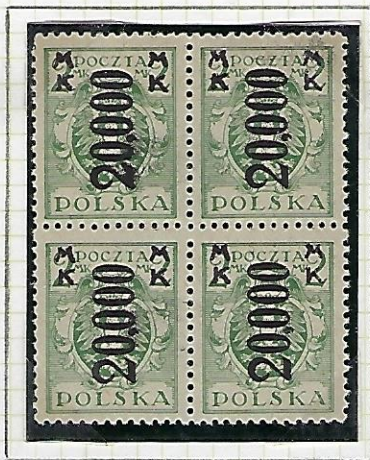


1923-24: Emergency Inflation Surcharges, Contd.

Vertical Surcharge - 20,000 mk on 2 mk green:



Heavy. Perf. $11\frac{1}{2}$ x $11\frac{1}{2}$.



Medium. Perf. $12\frac{1}{2}$ x $12\frac{1}{2}$.



Medium to Heavy.
Perf. 13 x 13.

Vertical Surcharge - 100,000 mk on 5 mk brown-purple:



Heavy. Perf. $11\frac{1}{2}$ x $11\frac{1}{2}$.



Medium. Perf. $12\frac{1}{2}$ x $12\frac{1}{2}$.

Jan.-Apr. 1924: New Issue of Eagle Design (design E. Trojanowski). 10 stamps, taking into account the needs of Poland's galloping inflation. Printed Typo by the Printing Works of the Ministry of Posts and Telecommunications, Warsaw, on medium (but the 100,000 - 500,000m values also on very thin) paper. Perf. 10 - 13 $\frac{1}{2}$.



10,000 mk:
brown-purple.

$11\frac{1}{2} \times 11\frac{1}{2}$



20,000mk:
sage - green.

$11\frac{1}{2} \times 11\frac{1}{2}$ (2/3)



30,000mk:
scarlet.

$10\frac{1}{4} \times 10\frac{1}{2}$



50,000mk:
apple-green.

$11\frac{1}{2} \times 11\frac{1}{2}$



100,000mk:
chestnut.

$10 \times 10\frac{1}{4}$
(Cl. R.)



200,000mk:
light blue.



300,000mk:
magenta.

$11\frac{1}{2} \times 11\frac{1}{2}$ v. thin p.



500,000mk:
brown.



1,000,000mk:
pink.



2,000,000mk:
deep green.

$11\frac{1}{2} \times 11\frac{1}{2}$, light shade. Like post.

The 2,000,000mk stamp has been valid for postal usage only a few days (it was issued 24 Apr. 1924 until the end of that month, when currency reform took place), and used examples of this value are preponderantly forgeries.

Valid until 30.4.1924.



1.IV.24: Russian picture postcard, showing an example of a painting, by "The Flirt" by S.Solomko, a modern Russian painter. Sent from Poznań to Włodzimierz, 120 km north of Lwów and 25 km east of the Bug River (now Włodzimierz is called Vladimir Volinskiy and Lwów is called Lviv; both are in the present Ukraine).

Jan.- April 1924: New Issue (Inflation Issue) of Eagle Design, Contd.

10,000mk. Brown-Purple

Perforations and Shades:



$10\frac{3}{4} \times 10\frac{3}{4}$
(mint)



$11\frac{1}{2} \times 11\frac{1}{2}$
darker shade



$11\frac{1}{2} \times 11\frac{1}{2}$
lighter shade



$11\frac{1}{2} \times 11\frac{1}{2}$
medium shade
thinner paper.



$11\frac{1}{2} \times 11\frac{3}{4}$



$11\frac{1}{2} \times 12$
dark shade

20,000mk Sage-green:

Perforations and Shades:



$10\frac{1}{2} \times 10\frac{1}{2}$
Smooth wove, thin-
nish paper.
("medium, normal")



$10\frac{1}{2} \times 11$
Smooth wove, thin-
nish paper
("Medium, normal")



$11\frac{1}{2} \times 11\frac{1}{2}$
Smooth wove, thin-
nish paper.
("Medium, normal")
(C. R.)



$11\frac{1}{2} \times 11\frac{3}{4}$
Smooth wove, thin-
nish paper
("medium, normal")
(mint)

30,000mk scarlet:

Perforations and Shades:



$10\frac{1}{2} \times 10\frac{1}{4}$
Smooth wove, thin
paper.



$10\frac{3}{4} \times 10\frac{1}{4}$
Smooth wove, thin-
nish (normal, "medium"
paper).



$11\frac{1}{2} \times 11\frac{1}{2}$
"medium" paper.



$11\frac{3}{4} \times 11\frac{3}{4}$
"medium" paper.
(v. red shade).



$12\frac{3}{4} \times 12\frac{1}{4}$
thin paper.
(Darker shade).

50,000mk apple-greens:

Perforations and Shades:



$10\frac{1}{2} \times 10\frac{1}{2}$
Thinnish, "medium" paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Thinnish, "medium" paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Normal, "medium" paper
(light apple-green)

100,000mk Chestnut:

Perforations, Papers and Shades:



10 x 10 $\frac{1}{4}$
Thinnish "medium" p.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thinnish "medium" paper
light shade.



10 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Thinnish "medium" p.
dark shade. (C.R.)



10 $\frac{1}{2}$ x 11
Thinnish "med." (coarser) p.



10 $\frac{3}{4}$ x 10 $\frac{3}{4}$
Thin "med." paper



11 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Smooth "med." thin p.



11 $\frac{3}{4}$ x 11 $\frac{3}{4}$
"med" thin, coarser p.
(C.R.)



11 $\frac{3}{4}$ x 12 $\frac{1}{4}$
Thinnish "med." paper



12 x 12
Thinnish "medium" paper

200,000mk Light Blue:

Perforations, Papers and Shades:

Unequal Perforation



10 (top), $10\frac{5}{8}$ (bottom) x $10\frac{1}{2}$
"medium", slightly coarse paper
(C.L.R.)



$11\frac{1}{2}$ x $11\frac{1}{2}$
thin "medium" paper
(C.L.R.)



$11\frac{1}{2}$ x $11\frac{1}{2}$
v. smooth, thin p.
(C.L.R.)



$11\frac{1}{2}$ x $11\frac{1}{2}$
thinnish "medium"
smooth paper



$11\frac{1}{2}$ x $11\frac{1}{2}$
thinnish "medium"
slightly coarse p.
(light blue shade)
(C.L.R.)



$11\frac{1}{2}$ x $11\frac{1}{2}$
thickish paper
(C.L.R.)



$11\frac{1}{2}$ x $11\frac{1}{2}$
smooth, thin p.



$11\frac{1}{2}$ x $11\frac{1}{2}$
thinnish "medium"
slightly coarse p.
(darker blue than
above).
(C.L.R.)

Jan.- April 1924: New (Inflation) Issue of Eagle Design, Contd.

300,000mk magenta

Perforations, Papers and Shades:



$11\frac{1}{2} \times 11\frac{1}{2}$
Very thin paper.



$11\frac{1}{2} \times 11\frac{1}{2}$
thin paper.
(shade
purplish)



$11\frac{1}{2} \times 11\frac{1}{2}$
thin paper.
(shade)
(greyish)
(Cl. R.)



$11\frac{1}{2} \times 11\frac{1}{2}$
thin paper.
(shade)



$11\frac{1}{2} \times 11\frac{1}{2}$
Thinnish ("Medium") paper
(somewhat coarser)
(Cl. R.)

Unequal Perforation



$11\frac{1}{2} \times 11\frac{1}{2}$ (left)-12 (right)
Smooth thinnish ("me-
dium") paper.

500,000mk brown:

Perforations, Papers and Shades:



$11\frac{1}{2} \times 11\frac{1}{2}$
Very thin paper
Light shade.



$11\frac{1}{2} \times 11\frac{1}{2}$
Thin ("medium") p.
Dark shade.
(Much darker than below).



$11\frac{1}{2} \times 11\frac{1}{2}$
Very thin paper
(but shade darker than in stamp on far left)



$11\frac{1}{2} \times 11\frac{1}{2}$
Thin ("medium") p.
(Shade lighter than above).

1,000,000mk pink:

Perforations, Papers and Shades:



$11\frac{1}{2} \times 11\frac{1}{2}$
Very thin paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Thin p. (mint, gummed)



$11\frac{1}{2} \times 11\frac{1}{2}$
Very thin paper
(but somewhat coarser than in the stamp on far left)



$11\frac{1}{2} \times 11\frac{1}{2}$
Thinnish ("medium")
paper.

2,000,000mk Deep Green:

Perforations, Paper and Shades:



$10\frac{1}{4} \times 10\frac{1}{2}$
Thin wove paper



$10\frac{1}{2} \times 10\frac{1}{2}$
Thinnish ("medium") p.



$11\frac{1}{2} \times 11\frac{1}{2}$
V. thin paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Thin paper



$11\frac{1}{2} \times 11\frac{1}{2}$
Thinnish ("medium") p.
(Line Perf)



$11\frac{1}{2} \times 11\frac{1}{2}$
Thinnish ("medium") p.
Darker shade.
(mint).
(Comb Perf.)



Unequal perforations:
 $11\frac{1}{2} \times 11\frac{1}{2}$ (left) - $11\frac{3}{4}$ (right)
Thinnish ("medium") p.



100,000 Mk orange-brown:
Postmarked KRAKÓW 2 - 27.3.24 2-3 V



100,000 Mk chestnut:
Postmarked SKARZYSKO-KAMIENNA 1 - 24.11.24 18.



200,000 Mk light blue:
Postmarked LWÓW - 21.III.24